

# Ouverture (Orchestersuite h-Moll)

BWV 1067

**Ouverture**

Flauto traverso

Violino 1

Violino 2

Viola

Continuo

8 7 8 6 5 & 6 6 7 6 4  
3 4 3 7 3 6 6 7 6 4  
2 2 4 2

4

5 { 7 6 5 6 5 6 4+6 & 7 6 6 7 8 6 4 6 6  
{ 4 { 2 2 3 4 2 3 2

8

7 6 5 6 4 6 7 6 7 6 6 5 7 5 6

2 3 5

12

4 + 7 5 7 7 {

2 % 5 & 6 6 7 7 6

5 { 5 6

15

7 7 7 7 6 & 7

5

18

7 { 6 4 5 { 7 6 5 4 9

58

100

105

6 6/4 % { 4+2 { 6 6/4 & 6 6/4 &

110

9/6 8 % 3/4 6/5 4 3 5 4 3 5 4+2 6

115

4 { % 4+2/2 6 7 6 6 6 6 } 5 6 6/4 7/5 {

120

Musical score for measures 120-124. The score is in G major (one sharp) and 2/4 time. It consists of five staves: two treble clefs and three bass clefs. The first two staves contain a melodic line with eighth-note patterns. The third staff contains a harmonic accompaniment with dotted rhythms. The fourth and fifth staves contain a bass line with eighth-note patterns. Below the staves, the following fingering sequence is indicated: 6, 6/4, 4+/2, 4+/2, 5/2, 6, 6, 6/4/2, 6/5, 6/5, 6, 6, 6/[4/2].

125

Musical score for measures 125-129. The score is in G major (one sharp) and 2/4 time. It consists of five staves. The first two staves contain a melodic line with eighth-note patterns and trills (tr). The word "Solo" is written above the first staff in measure 127. The third staff contains a harmonic accompaniment with dotted rhythms and trills (tr). The fourth and fifth staves contain a bass line with eighth-note patterns and trills (tr). Below the staves, the following fingering sequence is indicated: 6/5, 6/5, 6, 4+/2, 5/2, 6, {.

130

Musical score for measures 130-134. The score is in G major (one sharp) and 2/4 time. It consists of five staves. The first two staves contain a melodic line with eighth-note patterns. The third and fourth staves contain a harmonic accompaniment with dotted rhythms and a piano (p) dynamic marking. The fifth staff contains a bass line with eighth-note patterns. The piano (p) dynamic marking is also present in the fifth staff in measure 132.

135

*p* { 6 4 — 6 7 6 5 6 4 —  
 4 2 { 5 5 4 2

140

6 7 6 5 4 3 — 6 7 { 6 5 6 4

145

*p* 6 6 5 3 [ 6 6 4

150

*f*

*f*

*f*

*f*

6 3 5 9 3 7 6 5 2 7 6 5 7 3

155

*tr*

6 6 6 4 5 6 6 4 6 4 6 6 6 7 6 6

160

6 [ [ 6 5] & 6 5 6 7 { 6 6 5 6 7

165

Solo

6 5 — 6 6 5 4 3

*p*

*p*

*p*

*p*

170

6 5 7 5

175

Tutti

*f*

*f*

*f*

*f*

*f* { 6 5 2 6 [ 6 7 4 2 ] 6 7 5 9 6 5 { 6 6 4



180

6 6 6 6 5 7 5 {

*f*

185

6 6 5 6 { 4+ 2

190

Solo

6 6 5 6 % & 6 { 4 2

*p*

195

200

205

210 Tutti Solo

7 5      5 4 2      5 9 4      7 4 2      6 5      6 5      6 4      { tasto solo

215 Tutti

{ accomp. 6 5/2      6[      6 & 4/3      6      6      4/2      & 7/4      7/5      4+/2

220 Solo

6      4/2      % 7/4      7/2      7 & 6/5      6/4      6      {

225

6 { — 6 6 { 7 — 6 6 5 7 {

230

6 6 4 & 5[ — 6 5 6 5 9 7[ — & 5[ 6 6 4

235

6 5 f 6 { 6 p 7 7 7[ 7 6 &

240

6 5      7 {      6 4 2 —      6 5 7      6 5      6 4 2 —      6 5 7      6 5

245

5 & [ 6 4 2 —      6 5 7 {      6 5      6 *f*      6 6 6      5

Tutti

250

6      6 4 7 5 {      6 6 4 —      4+ 2      5 2      6 6 4 2      6 5      6 5

255

6 6 6 $\left[ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \right]$  6/5 6/5 5 6 4+2 5/2 {

259

6/4/2 + 2/5/6 — & 6/4/2 & — & 6/5 & 7 { 6 7

263

6/5 7 { &4/3 6/5 7/5 4/2 6/4/3

267

6 6 3 6 5 7 6 4 6 4+ & 5 6 6 4 5

**Lentement**

271

tasto solo 7 & 6 6

275

7 6 4 5 7 6 6 5 4 7 7 4 2 7 7 7 6 5 4+

280

285

**Rondeau**

Flauto traverso

Violino 1

Violino 2

Viola

Continuo



40

7 { 5 2 & & 4 2 6 6 6 {

82

6 4 2 [ & 5[

87

4 2 & 6 { 5 6 { 6 5 7 6 5

91

7 6 & 6/5 { 6 5/2 & & 6/4 2 6

96

6/4 & 6/4 3 } 7 { 5/2 & 4/2 6 6/5 6 {

101

*p* *p* *p*  
*p*<sub>4</sub>/2 6/5 6/5 { 4/2 6 6 6/5 7

106

*f* *f* *f* *6f* &

110

& 7 6 6 5 & { {

114

4 + 5 } & & } 6

120

6 4 & } 7 { 5 2 & & 4 2 6 6 6 {

**Sarabande**

Flauto traverso

Violino 1

Violino 2

Viola

Continuo

7 6 7 6 6 4 { 6 6 7 {

42

{ } 4+ 6 4 7 { 4+ 6 & 6 5 7

47

6 5 & 6 5 { 7 & 4+ 2 & & 6 5 & 5 & {

53

{ 7 6 8 7 } 6 6 4 3 6 4 2

94

} 6 6 7 [ 6 6 5 6 5 & 6 4+ 6 & 4 2

99

7 { 6 4 2 & 6 4 6 5 & 6 5 7 5 6 5 {

**Bourée I alternativement**

Flauto traverso

Violino 1

Violino 2

Viola

Continuo

6 & & & & & 6[ & & 6 4 2

42

6 5 6 5 4 2 6 4 5 3 6 6 6 6 6[

84

6 5 [ & 6 5 & 6 & 6 { 6 6 4 6 5 { 5 6 4 7 5 { 6 6

89

{ 6 & 6 & } 6 } & 4+ 3 }

93

4 3 & + } & 6 5 6 4 2 & 6 4 2 6 & 6 5 4 {

II

*p*  
douxement  
*p*

*p* 6 5 { 6 5 {

42

5 & 7 7 { 7 8 7

83

7 { 7 6 6 7 { Bourée I da capo



# Polonaise Lentement

Flauto traverso

Violino 1

Violino 2

Viola

Continuo

6 6 6 { *p* 6 { 5 6 { *f* 6 6 6 7

5

6 6 6 { 6 { & 6 6 [ 6 {

45

6 6 6 { *p* 6 & 6 6 5 *f* 7 5 { 6 6 5 {

Double

senza Violone

*p*6 & 6/5 6 & & 6/5 6 6 6/4 6/4 2

1. 2.

6 6 6 { } 6 %

6 6/4 6/4 6/5 & 6/4 4+/2 7/4 2

81

& 6 5 6 5 6 & 6 7 6 6 & 5

4 { 4 { 5 { 4 5 {

84

1. 2.

6 6 5 6 6 6

5 4 4+ 2

Polonaise ab initio

**Menuet**

Flauto traverso

Violino 1

Violino 2

Viola

Continuo

6 7 6 7 } } } 6 7

6

6 6 4 & 6 5 { 6 { 6 6 6 6

12

6 6 7 6 4 6 7 5 { 6 5 6

19

7 6 5 7 6 & 7 { 5 6 6 4 5 { 2

# Badinerie

Flauto traverso

Violino 1

Violino 2

Viola

Continuo

*staccato* 6 6 6 6 {

Detailed description: This block contains the first system of the musical score for measures 1 through 40. It features five staves: Flauto traverso, Violino 1, Violino 2, Viola, and Continuo. The key signature is one sharp (F#) and the time signature is 2/4. The Flauto traverso part is marked 'staccato' and features a rhythmic pattern of eighth and sixteenth notes. The string parts (Violino 1, Violino 2, Viola, and Continuo) provide harmonic support with various rhythmic patterns. The Continuo part includes figured bass notation: 6, 6, 6, 6, and a brace. The word 'simile' is written above the Violino 2 and Viola staves.

41

*tr*

6 6 6 7 { 4 6 & 7 4 { 6

Detailed description: This block contains the second system of the musical score for measures 41 through 46. It features five staves: Flauto traverso, Violino 1, Violino 2, Viola, and Continuo. The Flauto traverso part includes trills, indicated by 'tr' above the notes. The Continuo part includes figured bass notation: 6, 6, 6, 7, a brace, 4, 6, &, 7, 4, and a brace with 6.

47

*tr*

5 & 7 { 6 6 & 4 & & 6 & 6 5 {

Detailed description: This block contains the third system of the musical score for measures 47 through 52. It features five staves: Flauto traverso, Violino 1, Violino 2, Viola, and Continuo. The Flauto traverso part includes trills, indicated by 'tr' above the notes. The Continuo part includes figured bass notation: 5, &, 7, a brace, 6, 6, &, 4, &, &, 6, &, 6, 5, and a brace.

89

6 6 6 6 6 6 6 6

*p* *f* *p* *f* *p* *f* *p* *f*

6 7 & 6 5 7  
5 4 4 { {

6 6 6 6  
5 4 3 2

95

6 4 6 6 6 6 6 5  
5 2 6 4 4 5 4 3

101

6 6 6 6 7 4 6 6  
4 4 5 4 { 4 4

6 [ 4+ 2 p 7 6 4 5 { f 6 4 6 5 4 5 {